

Battaglia Famossa

4 Trombones & Organ

Arr.: Peter Reichert

Anonym

EMR 480

1. Trombone bass clef + treble clef
2. Trombone bass clef + treble clef
3. Trombone bass clef + treble clef
4. Trombone bass clef + treble clef

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1

13

21

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28

Musical score for measures 28-33. The score is arranged in two systems. The first system contains four staves (three bass clefs and one treble clef). The second system contains two staves (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes and rests.

34

Musical score for measures 34-39. The score is arranged in two systems. The first system contains four staves (three bass clefs and one treble clef). The second system contains two staves (treble and bass clefs). The music continues with a complex rhythmic pattern, including some triplet markings.

40

Musical score for measures 40-44. The score is arranged in two systems. The first system contains four empty staves (three bass clefs and one treble clef). The second system contains two staves (treble and bass clefs). The music resumes with a complex rhythmic pattern.

45

Musical score for measures 45-49. The score is arranged in two systems. The first system contains four staves (three bass clefs and one treble clef). The second system contains two staves (treble and bass clefs). The music concludes with a complex rhythmic pattern.

51

Musical score for measures 51-56. The score is written for four staves. The first three staves are bass clefs, and the fourth is a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

57

Musical score for measures 57-63. The score is written for four staves. The first three staves are bass clefs, and the fourth is a grand staff. The music continues with complex rhythmic patterns, including some chords and rests.

64

Musical score for measures 64-73. The score is written for four staves. The first three staves are bass clefs, and the fourth is a grand staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

74

Musical score for measures 74-78. The score is written for four staves. The first three staves are bass clefs, and the fourth is a grand staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

4 TROMBONES

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EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 14036	PRYOR, Arthur	Bluebells Of Scotland
EMR 4201	PURCELL, Henry	Trumpet Tune (5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
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EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
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EMR 432	STONE, Jeffrey	All That Jazz
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EMR 4048	STRAUSS, Johann	Radetzky March
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EMR 468	TRADITIONAL	Kalinka (Michel) (3)
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EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

